DOCUMENT RESUME

ED 375 373 CG 025 830

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TITLE Stimulus Drawings and Techniques in Therapy, Development, and Assessment. Fourth Edition Revised.
REPORT NO ISBN-0-9621429-3-x
PUB DATE 91
NOTE 98p.
AVAILABLE FROM Ablin Press Distributors, 3332 Hadfield Greene, Sarasota, FL 34235.
PUB TYPE Guides - Non-Classroom Use (055) -- Tests/Evaluation Instruments (160)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Art Expression; *Art Therapy; *Creative Expression; Evaluation; *Measures (Individuals); Mental Health; *Pictorial Stimuli; Projective Measures; Psychotherapy; Responses; *Self Expression; Therapy; *Visual Stimuli

ABSTRACT

This book describes the use of drawing in therapy. Stimulus drawings (SDs) and techniques were developed in the 1960s for use with deaf children at a time when manual communication was forbidden in their schools. During the 1970s, the drawings were expanded for use with learning-disabled children, adult stroke-patients, and others with communication disorders. The SD approach holds that structuring does not necessarily inhibit spontaneity. The SDs consist of 50 line drawings of people, animals, places, and things presented on 3" x 5" cards. They may be used as a therapeutic technique, a developmental technique, or as an assessment technique. The response drawings that illustrate this text were made by individuals participating in experimental art programs as students, not as patients or clients. In part 1, each drawing appears under one of four categories: (1) Individual Differences; (2) Humor; (3) Consistency; and (4) The Range of Emotional Content. Part 2 explains how to administer the drawing tasks and discusses the different ways the drawings may be used. Valuation scales and scoring examples for completed drawings are provided. Some studies which employed the SD techniques are cited and the original SDs appear in the back of the book. (RJM)

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